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**MRP Rs. 1,07,000/-**  
**(Per Pair)**

The Focus 140 embodies all of the virtues in Dynaudio's long-standing tradition of high-performance compact loudspeakers: Highly evolved [Dynaudio](#) technology, meticulously selected components, painstakingly matched materials and carefully voiced sonics. Every technical detail is developed and manufactured exclusively by Dynaudio.

One example is the sophisticated cross-over designed for the Focus 140, which unifies the speaker drivers to deliver a seamless and homogenous presentation. Air-coils wound with the purest copper, high-grade Solen capacitors and zero temperature drift ceramic resistors provide the absolute purity essential for natural music reproduction. To achieve a seamless transition between bass and treble, Dynaudio cross-overs always feature simple 1st order filters (6dB/octave). These networks deliver a superior transient response, which further improves dynamics with lively music recordings.



Passion for detail also leads to perfection in the all-new Esotec+ tweeter. The fine soft dome features a special coating to facilitate an extended high frequency response free of distortion. Suspended in Ferro-fluid for controlled damping, an extremely light aluminium voice-coil drives the dome. In tandem with the incredibly powerful Neodymium magnet, sound reproduction remains amazing and dynamic. The new Esotec+ technology lets you fully experience the unparalleled power this seemingly familiar technology is capable of. The Esotec+ mid/bass driver also employs an aluminium voice-coil, one featuring an unusually large 75 mm diameter on a strong and temperature stable Kapton former to drive its MSP cone diaphragm. The result: A true, dynamic and authentic sound experience.



**Wes Phillips, May, 2006**

*"The Dynaudios were extremely revealing—not "ruthlessly," as the cliché goes, but I was never in doubt that Wasilewski was playing a Yamaha rather than a Steinway or Bösendorfer. And the 140s also clearly told me there were a couple of buzzy spots in the piano's action. Prepared piano? Unprepared studio? I can't speculate; I can only report what I heard."*

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