

Welcome on board.

During the 35 years of Canton company history plenty has been written about our speakers. Countless measured values, test results and technical details have been published and discussed in terms of the standard of “pure music”. The results have been excellent. And yet, the matter of which speaker to choose is always a deeply personal decision. A speaker has to fit – preferably like a glove. Fit the budget, fit the criteria, fit the setting. Above all, however, it must fit the person.



“What exactly is one to make of a speaker named ‘Reference’? An easy answer might be that it will be expensive. Another easy answer is that someone might be being overly optimistic or downright deceitful. Ambitious? Certainly...When it comes to build quality, and pedigreed parts, the Vento 1 DC definitely deserves that Reference tag.”

“Canton has always stressed solid engineering – all else comes in a distant second – and everything about the Vento Reference 1 DC reflects that commitment to excellence.”

– Wes Philips, Stereophile

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“One very unique feature of the Canton design was that there were no visible mounting holes for the grill covers. Canton cleverly implemented the holes in the mounting flange of the mid-range to make them non obtrusive for those "nudists" who prefer to go grill-less.”



Until now, I was almost conditioned to think that metal domes were bright based on past listening experiences with lesser designed metal dome tweeters. The Canton Karat Reference 2 DC loudspeakers produced a well balanced, uniform even sound that was rich and radiant. The Canton tweeter performed extremely well, without sounding harsh, lispy or compressed.

– Steve DellaSalla, Audioholics.com

By combining manufacturing facilities in Germany, Czechoslovakia and China, Canton is able to offer superb value for money throughout their range.

Extending from their Reference 1 DC at Rs.12.5 lacs to superb sub-sat systems for Rs. 60,000 – Canton is truly a complete solution speaker company. They have extended their expertise to custom install ceiling and in-wall speakers and finally into car audio.

Listed below are specifications and descriptions of samples from each range from Canton. For more information please visit www.canton.de

For any enquiries you can reach The Soundsmiths at: info@thesoundsmiths.com or call

Mob.: + 91-98925SOUND(76863) – Veeru

Mob.: + 91-9820513978 – Aditya



KARAT SERIES

Be inspired!

Is white a color? Are some notes truly beautiful? Can a classic design be modern? We believe so. And when you see this speaker you will soon understand why. Now just imagine that it sounds as elegant as it looks and you will know what we mean by a successful composition.

MRP Rs. 1,23,000/- per pair

Description: Karat 770 DC / Floorstanding Speaker
Engineering Principle: 3 ½ -way Bass reflex system
Nom. /Music power handling: 140 / 200 watts
SPL (1 watt/1m): 87 db (1 W, 1 m)
Frequency response: 24...40.000 Hz
Nominal Impedance: 4...8 ohms
Dimensions (WxHxD): 14 x 95 x 33 cm, 5.5" x 37.4" x 13"
Weight: 15 kg.

ERGO SERIES

Do you live in the music?

Does music mean more to you than entertainment and do you associate each song with certain moments and memories? The first kiss, the first party, the first ever CD – all these are deeply embedded and they can be recalled note by note. This speaker can bring your memories back to life.

MRP Rs. 1,02,000/- per pair

Description: Ergo 607 DC / Floorstanding Speaker
Engineering Principle: 2 ½ -way Bass reflex system
Nom. /Music power handling: 110 / 170 watts
SPL (1 watt/1m): 87.5 db (1 W, 1 m)
Frequency response: 25...40.000 Hz
Nominal Impedance: 4...8 ohms
Dimensions (WxHxD): 21.5 x 95 x 28.5 cm, (8.5" x 37.4" x 11.2")
Weight: 17.3 kg.



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CHRONO SERIES

Your style – loud and clear.

And why not? Life is too short to listen to bad music. It's definitely much better just to put the music on full blast and let it rip. As for the banging on the wall – that'll die down eventually. After all, you're not always home..

MRP Rs. 71,000/- per pair

Description: Chrono 507 DC / Floorstanding Speaker

Engineering Principle: 2 ½ -way Bass reflex system

Nom. /Music power handling: 110 / 170 watts

SPL (1 watt/1m): 87.5 db (1 W, 1 m)

Frequency response: 25...40.000 Hz

Nominal Impedance: 4...8 ohms

Dimensions (WxHxD): 19 x 95 x 29 cm, (7.5" x 37.4" x 11.4")

Weight: 16.3 kg.

GLE SERIES

Set the beat!

Well someone has to make the first move. The rest will sort itself out. At some stage everything will be in full flow and the evening will take its course: dancing, singing, partying, laughing. The next day is for chilling – with the right music, naturally. It may be quieter but it still sounds amazing. Cool.

MRP Rs. 47,000/- per pair

Description: GLE 407 / Floorstanding Speaker

Engineering Principle: 2 ½ -way Bass reflex system

Nom. /Music power handling: 110 / 170 watts

SPL (1 watt/1m): 89.5 db (1 W, 1 m)

Frequency response: 25...30.000 Hz

Nominal Impedance: 4...8 ohms

Dimensions (WxHxD): 19 x 95 x 28 cm, (7.5" x 37.4" x 11")

Weight: 14.9 kg.





CD SERIES

You have an incredible figure!

And yet it can be really hard to find the right look. At times it's simply impossible. It needs to be slim and elegant, modern and sophisticated. But we don't want to be too superficial about it. After all, it's your personality that matters and it's your space. And if you don't have anything to offer on that front you haven't anything to lose anyway. What do you think?

MRP Rs. 2,44,000/- per pair

Description: CD3500 wireless / Active Floorstanding Speaker

Engineering Principle: 2 ½ -way Bass reflex system

Nom. /Music power handling: 200 / 300 watts

Frequency response: 27...30.000 Hz

Dimensions (WxHxD): 12.5 x 120 x 16 cm

(4.9" x 47.2" x 6.3")

Weight: 13.5 kg

DIGITAL MOVIE SERIES

You know what really matters.

If it didn't already exist you would definitely have invented the term Plug & Play. Because for you modern technology is only ever good when it works perfectly and doesn't cause you any hassle. That doesn't mean that you aren't demanding. You know what you want and you know how to get it.

MRP Rs. 1,10,000/- per set.

Description: DM1 / Virtual Surround System

Engineering Principle: Center: 2-way Bass reflex system

Subwoofer: Bass reflex system

Nom. /Music power handling: Center: 2x45 / 2x90 watts

System Power: 350 watts

Frequency response: Center: 150...30.000 Hz, Subwoofer: 25...150 Hz

Dimensions (WxHxD): Center: 90 x 14.5 x 12.5 cm, (35.4" x 5.7" x 4.9")

Subwoofer: 25.5 x 45 x 37 cm, (10" x 17.7" x 14.6")

Weight: Center: 7.5 kg, Subwoofer: 12.5 kg





MOVIE SERIES

Do you like to be center stage?

Then this is the place for you. When the sound is coming at you from all sides you'll soon feel like the main act. But you don't have to sing. It's enough just to sit back and wait for the next film to come your way. Either way, we hope you enjoy the experience.

MRP Rs. 20,000/- per set.

Description: Movie 60 CX / Home-Cinema-System with active subwoofer system

Engineering Principle: Front: 2-way closed system, Center: 2-way closed system

Surround: 2-way closed system, Subwoofer: Bandpass system

Nom. / Music power handling: Front: 100 watts, Center: 100 watts, Surround: 100 watts

Nominal / Music Output: Subwoofer: 100 watts

Frequency response: Front: 120...25.000 Hz, Center: 120...25.000 Hz, Surround: 120...25.000 Hz
Subwoofer: 38...140 Hz

Dimensions (WxHxD): Front: 9 x 9 x 10 cm, Center: 19.5 x 9 x 10 cm, Surround: 9 x 9 x 10 cm

Subwoofer: 23 x 36 x 42 cm

Weight: Front: 0.8 kg, Center: 1.5 kg, Surround: 0.8 kg, Subwoofer: 10.3 kg

VENTO SERIES

Don't miss your cue!

When the music starts up the world soon forgets itself. The notes provoke a physical response; harmonies waft through the room; the whole atmosphere takes on its own sound. Note by note you move through the song and know that you have made the right choice. Congratulations and "da capo".



HOME THEATER SYSTEM 5.1

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